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# BUSH

# TELEGRAPH

## Wood Lane's Club Magazine

### Editor

Geoff Holder

### Editorial Board

Mike Hagger  
Denis Groombridge  
Gerry Mogrige  
Pauline Earles

vol. 16 no. 4

## Cover —

CHRISTINE

by Denis Groombridge

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## EDITORIAL

Recent articles in the technical press have highlighted a problem potentially far greater than the odd 'disposable' plastic cup or wrapper lying about the countryside, which after all is a matter of education and the public conscience. (April Editorial.) This supposed 'disposability' is at the heart of the problem - just how do you dispose of plastics in the volume in which they are being used today, and will be used in the near future? Get a bigger dustbin, you say? OK, you'll probably have to, anyway, but what happens after you have 'disposed' of your plastic rubbish, at present comprising about 10% of the contents of the bin? Surprisingly enough, about 80% of it is tipped, and the low density of plastics, along with the fact that much of it is hollow ware, (bottles to you,) is already creating problems in this direction. Land reclaimed in such a way is too soft for load-bearing use. Compaction by shredding and/or baling is suggested, but the amount of land suitable for tipping is growing less, so this is only a short term answer.

Incineration can deal with present quantities, in modern plants, without too much atmospheric pollution, and here the high heat content of most plastics (all are hydrocarbon based) can be of help. The heat generated can be put to good use, and the resultant ash is of low volume. But what of the quantities envisaged by 1980? By then it is estimated that plastics will make up 75% of all domestic refuse. Such is the sheer magnitude of the problem, that in the USA, legislation is being considered against the use of pvc for 'disposable' (that word again!) milk, beer and soft drink bottles, for fear that on incineration the hydrochloric acid evolved will rapidly corrode away the plant!

At least, the plastics industry can be seen to be aware of the problem .....

But disposable? Anything but!

# Spring Navigation Trial

Well-informed observers of the political scene were awaiting the result of the 1970 Spring Rally with complete disinterest, since, as reported in the biased capitalist press, it had been decided four times; twice by the Dr. Trotter poll giving the lead initially to Denis Groombridge by 3 points, then to Jim Hamments by one. Pa-plan found that the typical winner would be a car owner with a wife probably acting as navigator, NOPE gave Mrs Castle's son a two-point lead if the ground was dry.

However, as one or two of the photographs opposite show, the weather was none too good; presumably explaining why Brenda brought her mink coat; an item which at the start of the Rally, she casually tossed out of the car (in a generous gesture to egalitarian principles) together with, it would seem, her route directions and map since she was never seen again.

As he roared off from the start leaving about 2 mm of tyre one can only conclude that the sole competitor who was not a member of the club party was running his car on an expense account; Tony Town seemed to be running his on a prayer, which almost gave out at Shere where he had to be fed directions to the nearest garage by the organisers.

Back at (soap) Box Hill in typical militaristic bourgeois fashion Stuart drove up and down - six times - and then unchivalrously laid the blame on his navigateuse: and in a similar vein a massive detour resulting in a balance-of-mileage deficit for Graham Taylor was, as he put it "due to my navigator going too far to the right".

Ray Pinner seemed to be doing well for the first two stages but then suffered because of deflationary causes which gave him a touch of the stop-goes. A red respray would help there, Ray. Also Brian Cooper who, in his sporty blue Alpine, was looking good until the last stage or thereabouts when his interest-rate became too great (be wary of girls in dark red mini cars, Brian).

Finally a fairly recent survey of the route had shown that several competitors would be hit by steep gradients and affected by narrow cuttings, plus a well disguised turn to the right; and so that the blow from these would be softened a well-organised system of final reference point envelopes was instituted. No less than 50% of the competitors made use of these and showed their gratitude to the organisers in the usual way.

John Childs and Brian Tilbury, who remained undeflected from their course throughout the trial, emerged as clear winners by 30 points and will have the undisputed pleasure of organising the proceedings next year.

Full results on Page 5



PANCHROMATIC

PANCHROMATIC

EXTRA FINE GRAIN

EXTRA FINE GRAIN

EXTRA FINE GRAIN

PANCHROMATIC

28A

29

30

30A

31

9

PANCHROMATIC

35

34A

34

33A

31A

31

30A

30

35

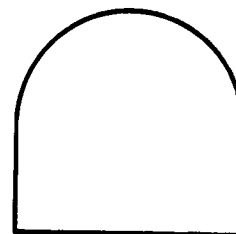
35A

36A

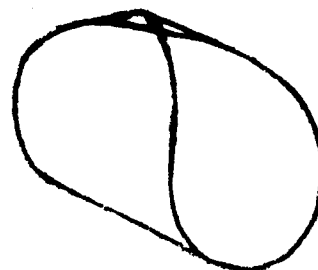


# That Object....

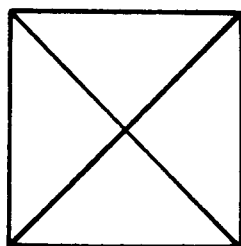
John Taylor has pointed out that there is an alternative front elevation to that published in April's B.T., as shown right, and provided a model to prove his point.



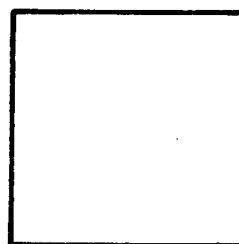
A three-quarter view of it then looks something like this:-



On the information originally given, (side elevation and plan only), either solution would fit the case. To tie it down to one or the other an inverted plan view would have to be given also:-



OURS



JOHN'S

## Results of Navigational Trial —

<u>Position</u>	<u>Driver</u>	<u>Navigator</u>	<u>Penalty Points</u>	<u>Time Taken</u>
1st	Brian Tilbury	John Childs	55	5.05
2nd	Denis Groombridge	Mrs. Groombridge	85	5.10
3rd	Tony Town	Mrs. Town	105	5.46
4th	Jim Hamments	Mrs. Hamments	110	5.09
5th	Diana Connolly	Mr. Connolly	120	6.19
6th	Graham Taylor	Annette Mattock	145	5.39
7th	Gerry Mogrige	Kaye	165	5.52
8th	Stuart Castle	Miss Mackay	180	5.36
9th	Brian Cooper	Mr. B. Bateman	195	5.39
10th	Ken Murrell	Miss. Piper	200	5.50
11th	Brenda Linn	Miss. M. Kretzschmar	215	5.35
12th	Ron Dunkley	Pete Shiels	235	4.50
13th	Ray Pinner	Mr. G. Milne	245	6.03
14th	Roger Davies	Walter Mascarenhas	250	6.36

# the FILM column

## OUR NEXT FILM SHOW

The next film show on June 10th - the last in the current season - features ON THE BEACH starring Ava Gardner, Fred Astaire, Gregory Peck and Anthony Perkins. This award winning film, directed by Stanley Kramer, is a dramatic account of the aftermath of a nuclear war. The programme also includes three interesting shorts: 23 SKIDOO, FLATLAND and DAYBREAK EXPRESS.

## NEXT SEASON

Plans are already under way for next season's programme and the Film Committee is encouraged by the response to the recent Film Poll. We hope to make next season even more successful than the last one.

## NATIONAL FILM THEATRE

The current programme (June/July) at the NFT - complete with new entrance foyer etc. - features inter alia:-

A Tribute to Walt Disney including PINOCCHIO, ALICE IN WONDERLAND, BAMBI, DUMBO and FANTASIA. The last mentioned film has been acclaimed as a **psychedelic** freak-out made 30 years ahead of its time - this visual and audio experience can also be seen at the Baker Street Classic.

The Films of Roger Carman Those who saw THE TRIP last season may wish to see this film again together with other examples of this talented director's work. Offerings include THE WILD ANGELS (with Peter (The Trip and Easy Rider) Fonda), THE RAVEN, MACHINE GUN KELLY and THE PIT AND THE PENDULUM.

Charles Dickens on Film All Dickens' famous novels can be seen including A TALE OF TWO CITIES (1911, 1926 and 1935), OLIVER TWIST (1909 and 1948), GREAT EXPECTATIONS, THE PICKWICK PAPERS and many others.

For the enthusiasts there are all-night shows - Tribute to Marilyn Monroe (July 4th) and a Tribute to Laurel and Hardy (June 6th)

## THE NEW CINEMA CLUB

The NCC continues to provide festival winners, the off-beat and the uncensored. Of interest in the current season are the Brazilian prize winning film ANTONIO DAS MORTES, Louis Malle's widely acclaimed CALCUTTA and the delicate exposé of censorship DANISH BLUE.

## FILM RECOMMENDATIONS

Direct from the Cannes Festival M\*A\*S\*H\*, running continuously day and night at the Rialto, Coventry Street.

At the Academy 1, KES.

# Where Music's At ...

by pete higgins

Good grief! I'm overwhelmed! Little did we know all these months, that Wood Lane's own alchemist of gastronomic delights, the scintillating Miss Phanny Haddock has been simmering in our midst, a veritable kipper in sweet (and sour) repose.

Then lo, the gentle April breezes wafted the cooking brandy fumes from her nostrils and she blossomed forth to give us a chorus from 'The Dessert Song'.

She swept magnificently through the vicious rumours linking her with caped super-villian Jet Nasty, and zapped us all with her recipe for fricassed yaksteak served with eucalyptus leaves in rancid butter, showing us once again that when it comes to cooking, 'Brittannia waives the rules'.

Splendid stuff Miss Haddock; it'll be a sad day for stomachs everywhere when you finally hang up your apron and wipe your gutting knife for the last time.

Till then, eight out of ten for a good try; I would have given you more, but I was a bit worried about your chocolate moose ...  
Wow!

## LET IT BE

The new beatles album, hmm, with Phil Spector producing the album, very discreetly too, an attempt at integrating into, and embellishing the original musical feel of, the live relaxed beatle music (much of the album was recorded live on the roof of Apple before an invited audience of passers-by).

The album slides effortlessly between studio and live without breaking the flow of the sound (a little guy waving his arms about, on the television has just been shot ... the uniformed man who shot him, looks grimly down at his rifle; the newscaster's face comes on and I look back at the review).

If the beatles were to do a live performance they'd probably sound, more or less, like this record, perceptive as ever in their lyrics, hypercompetent in their music, a pretty magical foottapping blend of subtle sounds for your delight and edification.

The songwriting empathy between McCartney and Lennon seems to have dissolved though, as they've moved apart into their individual scenes and in that respect the magic has diminished. With regard to their playing together they've never been better, but the magical togetherness of beatle melody and lyrics just isn't there all the way through. The beatles have taken their own advice and got back musically, they've resisted the temptation to do another Sgt. Pepper album and concentrated instead on simplicity of approach, and in doing so have closed the finest complex-music-building firm in the business.

There's a 150 page book of dialogue and photo's comes with the album, and both the book and the record are trimmed in black.

I put that in because some music papers seem to find it significant - they might just possibly be right too. If they are, then thanks, John, Paul, George and Ringo, for making an awful lot of people very happy by giving them that most magical of gifts, songs to sing, and words to think about.

'Please don't wake me; no don't shake me,  
Leave me where I am,  
I'm only sleeping'

(The Beatles)

\* \* \*

MOONDANCE            Van Morrison            Probably released on Warner Brothers

Following the brilliant Astral Weeks, Van Morrison gives us Moondance; the Pied Piper plays and the children without misconceptions dance to the waters edge, down, down, into the cold dark water down through dark fungus shadows down through green slimy fingers, slither touching sliding, down, until the Place of Emerald Waters is reached, where Pied Pipers play for ever and for ever is the tune.

If you got that, you'll get the album, and it'll get you.

\* \* \*

and remember,

KINGS AND QUEENS ARE VERY GRAND  
But  
they're not as big as the sky!

\* \* \*

I finally got round to reading The Medium is the Massage, a few days back, sort of a "Ain't what ya watch, it's the fact that yer watching it". Sounds like common sense. Penguin 6/-. The book also sounds like the voice of the small boy in Hans Andersen's story of the emperor's new non-existent suit - but then that story had a happy ending; this one could have, with luck and good humour.

In the land of the blind, the man with one eye is an observer; try saying human being, twenty times over, then think about the following concept:

a                    human                    being

It's a game, but the results can be varry interresting.

Well

that's it.

I'll crawl back under my rock garden till next month.



# The Page 8½ Column

A monthly miscellany.



## HEADLINE OF THE MONTH

From the Karachi Business Recorder (which came to Wood Lane as very unsuitable wrapping paper for an assortment of PVC granules)

"Qizilbash for London"

Skinheads beware!

## TAKE A SOUPCON OF 95 OCTANE .....

I anointed my face, neck and hands with Kerosene, and so got some sleep; but as soon as it had evaporated the creatures were at me again. My eye fell on the washstand and, in a happy moment, I thought of mixing the petroleum in a strong lather of soap. The effect was perfect, and I slept in peace until the morning. Numbers of my friends have used this preventive, not only for the terrible mosquito that conveys the germs of yellow fever or other awful diseases, but to keep off gnats of all kinds, midges, &c., which are to be found in England. The proportion I found best was about a small coffee-spoonful of petroleum to a lather of soap and water which when free from bubbles would fill one-third of the soap-dish. The mixture of course, smells slightly of the oil, but it is not any stronger than old brown Windsor or coal-tar soaps. No injury whatever is done to the skin, however often it is used, and the slight discomfort felt at first is compensated a thousandfold by the immunity it establishes from mosquito or gnat assaults and the attendant dangers.

(from an early 20th century  
Pharmaceutical Manual)

## UNDERSTATEMENT OF THE MONTH

From The Times personal column.

"Man needed to play part of Beethoven in a small film. Must be good pianist".

## "THE FIGURES NEVER LIE" NOTE

A United Press release claimed recently:

"Almost 11,000,000 persons live in Texas, an increase of about 11,420,000 since April 1940".

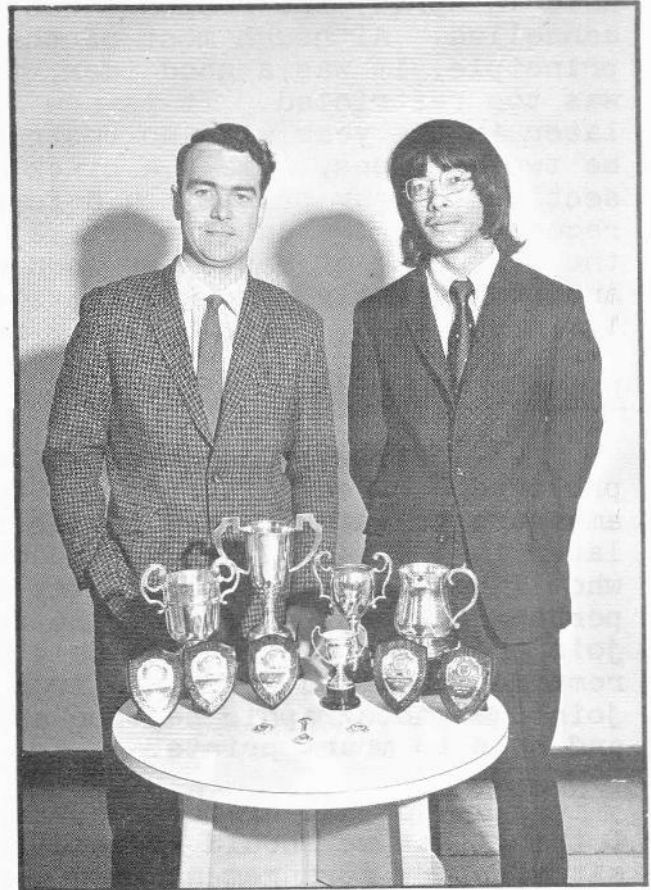
After anti-matter, anti-people!

# Table Tennis

## NORTH ACTON LEAGUE

Our photograph shows Mike Kendle and Walter Mascarenhas with this season's trophies, including the Arnott and Harrison Cup for the team winning the 3rd Div. Championship, and Walter's individual cups, for the League Under-21 Singles and Minor Singles, and also the BICC Wood Lane Tournament.

The official league tables have now been published and confirm the results given last month.



<u>DIVISION 3</u>	<u>P</u>	<u>W</u>	<u>D</u>	<u>L</u>	<u>F</u>	<u>A</u>	<u>PTS</u>
BICC	18	17	1	0	127	53	35
Lowe & B	18	12	2	4	111	69	26
Edgro	18	11	0	7	104	76	22
Censtorians II	18	7	6	5	98	82	20
F.Div.Pol. II	18	7	4	7	88	92	18
U.D. Ealing	18	5	6	7	89	89	16
Ultra IV	18	6	2	10	77	101	14
Exiles	18	5	3	10	75	105	13
Eastmans III	18	2	4	12	67	113	8
Honeywell	18	1	6	11	62	118	8

<u>DIVISION 5</u>	<u>P</u>	<u>W</u>	<u>D</u>	<u>L</u>	<u>F</u>	<u>A</u>	<u>PTS</u>
600 Club	16	13	2	1	114	46	28
Capitol II	16	12	1	3	105	55	25
Ham.Nalgo II	16	8	3	5	80	80	19
Ultra V	16	7	2	7	81	79	16
BICC II	16	7	2	7	76	84	16
F. Div.Pol.III	16	5	2	9	62	98	12
Bees	16	4	3	9	78	82	11
Currys	16	4	2	10	68	92	10
Lowe & B. II	16	2	3	11	56	104	7
Walls	Withdrawn						

We omitted to mention in the last issue that Walter's and Mike's averages of 94.1 and 82.4% respectively place them 1st and 2nd in Division 3. Clive did himself an injustice when he calculated his average as 71.4% however. The official list credits him with 76.2% and 3rd place in Division 5.

# Photographic Section

For the sake of those who may have been wondering what on earth happened to the proposed photographic competition, to have been held in April, the response was too small and it was consequently cancelled. Although most of the section members agreed that, in principle, it was a good idea, they generally felt that the subject was too restricted. It is now intended to hold an alternative competition later in the year with no restriction of subject whatsoever. There will be two sections, namely a black and white print section and a colour slide section (colour prints could form a third section if it was urgently requested). The date is not yet fixed, but provisionally it will be in the beginning of September when most people have taken their holidays and consequently many will have exposed the only film that they are likely to in the year. This way, the response should be a maximum.

## DRAMA

It was also intended to organise a visit to a drama group to photograph rehearsals, but due to a well known tendency for local amateurs to enjoy a long summer recess, this may also have to wait until later in the year. For the record, the only drama group secretary to whom I have so far broached the idea, was quite enthusiastic, and said perhaps the best idea would be for all of the photographic section to join the group and act and help to make props and shift scenery. I remained calm and refrained from suggesting that the drama group should join our photographic section and take photographs and develop films and help to mount prints.

Not all drama groups are that short of members, however, and I think that we should eventually be able to come to a mutually satisfactory arrangement with a group whose members consider the publicity photographs to be a sufficient reward for any trouble they may be put to.

## CINE SECTION

There have been one or two preliminary meetings of the cine section to discuss some rather tentative ideas for film making. So far, no firm project has been embarked upon (is that a metaphoric mixture?) but the ideas are continuing to be developed. If you should be interested in film making, now's the time to contact us.

## VISIT TO KODAK'S

On Thursday afternoon, 7th May, a party of 8 visited Kodak of Harrow for a very interesting tour of the factory, which produces colour and monochrome films, sensitized papers and colour plates for all industrial uses.

We were first shown a film giving general information about the Company's products, and then we moved on to the museum, which we found both rather intriguing and, at times, highly amusing. One could only wonder at the beautiful condition of the very early cameras and various equipment, and muse on the actual vintage photographs themselves, going back to the late 'eighties' and early 'nineties'. For instance, early flash photography in 1907-10 consisted of magnesium powder placed in a small tray and ignited with a safety match. One could well imagine the number of beards and moustaches which inevitably got somewhat singed in the process!

The section devoted to colour photography brought home to us the progress that has been made over the years, from an expensive dream to everyday reality at a cost actually less than the cost of black-and-white.

In the museum, the Baby Brownie took pride of place, for this camera in pre-war days and after, was to prove to be Kodak's all-time best seller.

We could cheerfully have spent the rest of our allotted time in the museum, but our guide was anxious to move on to the tour proper, the rest of the 34 acre site, and this we reluctantly did.

Our first call was to the film-packing machines. It was not possible for us to be shown the various films being produced, for obvious reasons, not the least being that the process takes place in total darkness. The packing, too, is highly automated, including the insertion of the various bits of paper that come with a roll of film. Here our guide was bombarded with many and varied questions, which kept him fully occupied.

We saw, too, the preparation of document copying paper, trimmed and packaged in many different sizes, and another important section, the silver recovery plant. Here all the silver-containing effluent from the various processes all over the site is collected, and the valuable silver precipitated as a sludge and recovered.

Our hosts then kindly provided us with tea, to round off a highly interesting and informative afternoon.

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# Bridge

If you think Leed's United had the blooming bad luck then how about BICC's luck which was even more blooming, blooming. This season the Potzi luck was. As one of the club said "Winning is a nota everytinga but it sure beats anythinga that comes seconda".

In the Hammersmith League the team were runners-up in both league and cup, twice beating the team that won the league. In the L.B.H. league the team finished third.

A brighter note was struck in the Hammersmith Championship Pairs competition, however. A young up and coming pair replied to the secretary's request for more bridge players, and after coaching from the secretary they were runners-up in this competition. First of course, was the secretary and his partner. The Condoni una-club system featured lower down in the field, which was a 22 pair competition.

## RESULT

1st	L. Panasuik	&	Partner
2nd	M. Malik	&	Partner
4th	J.J. Condon	&	Partner

# FARMER'S NIGHTMARE

(last month's problem)

Farmer now owns 100 acres.

## FIRST METHOD

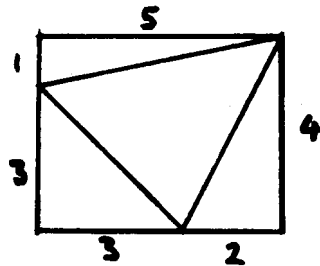
If you decided to work in perfect squares of 1, 2, 3, 4 and 5, made the following observations:

$$1^2 + 5^2 = 26$$

$$2^2 + 4^2 = 20$$

$$3^2 + 3^2 = 18$$

and fitted the centre triangle into a rectangle thus:

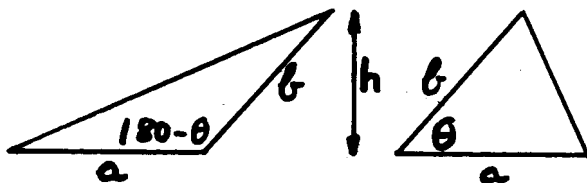


-- then you get full marks.

You then obtained the area of the centre triangle from the rectangle and the three smaller triangles:

$$20 - 2\frac{1}{2} - 4 - 4\frac{1}{2} = 9 \text{ acres.}$$

It is a simple matter to prove that the other three triangular fields are equal in area to the centre triangular field:



Any outer triangle

Centre triangle

Area of either triangle

$$= \frac{1}{2} a \cdot h.$$

Hence the total area is then  $26 + 20 + 18 + (4 \times 9) = 100$  acres.

## SECOND METHOD

If you took the well-known formula for the area of a triangle.

$$A = s(s-a)(s-b)(s-c)$$

$$\text{Where } 2s = a + b + c$$

and (realizing that it cannot be used as it stands) decided to transform it, you should have found that

$$A^2 = \frac{a^2 b^2}{4} - \frac{(a^2 + b^2 - c^2)^2}{16} = 81 \text{ without tables}$$

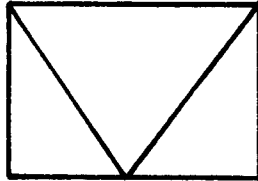
Hence  $A = 9$  acres.



This formula, after a sea of algebra, also results from an analysis of the construction given in the first method.

### THIRD METHOD

Using a simpler construction for the rectangle:



also gives the formula, and more rapidly.

### FOURTH METHOD

A simple method of deriving the formula combines the equations

$$A = \frac{1}{2}ab \sin C$$
$$a^2 + b^2 = c^2 + 2ab \cos C$$
$$\sin^2 C + \cos^2 C = 1$$

### FIFTH METHOD

If you worked in yards, or worse, went metric out of habit, you get no marks!

You could try an obtuse-angled triangle though, just for fun. This time the square fields have areas 370, 116 and 74 square metres.

DJFT

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Only one person bothered to send in his solution, so the small prize promised goes to Jerry Counsell. Jerry used the second method given above.

Editor

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*Thank You*

Arthur and I wish to thank all friends and colleagues for contributing to the collection. With the money I have bought a carry-cot and transporter wheels, also a shawl.

Brenda Ryan